DOCUMENT RESUME

ED 124 465 SO 009 188

TITLE Progress Report to the National Endowment for the Humanities on the Colorado College Southwestern Studies Program (E1-9546-73-464). Second Year: 1974-1975.

INSTITUTION Colorado Coll., Colorado Springs.

PUB DATE [75]

NOTE 17p.; Not available in Hard Copy due to print quality of original

EDRS PRICE MF-$0.83 Plus Postage. HC Not Available from EDRS.

DESCRIPTORS American Culture; American Indian Culture; *American Studies; *Area Studies; College Programs; Cross Cultural Studies; *Ethnic Studies; Geographic Regions; Higher Education; Intercultural Programs; Interdisciplinary Approach; Mexican American History; *Program Descriptions; *Program Development; Southern States

IDENTIFIERS *Southwestern Studies Program

ABSTRACT

This report summarizes the activities of Colorado College in establishing a Southwestern Studies Program. Designed for the undergraduate level, this program is an interdisciplinary, interracial cultural study of the American southwest including its land, people, the relations of land and people, and racial and cultural issues. The report includes the descriptions of the following activities, programs, and curriculum: the director's role, college faculty travel and enrichment program, course development and research, visiting faculty program, Southwest Administrators' and Educators' Conference, curriculum and special programs, off campus programs, the southwest summer institute, core curriculum, and folklore collections. (DE)

****
* Documents acquired by ERIC include many informal unpublished *
* materials not available from other sources. ERIC makes every effort *
* to obtain the best copy available. Nevertheless, items of marginal *
* reproducibility are often encountered and this affects the quality *
* of the microfiche and hardcopy reproductions ERIC makes available *
* via the ERIC Document Reproduction Service (EDRS). EDRS is not *
* responsible for the quality of the original document. Reproductions *
* supplied by EDRS are the best that can be made from the original. *
****

ED124465

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

A

PROGRESS REPORT

TO THE

NATIONAL ENDOWMENT FOR THE HUMANITIES

ON

THE COLORADO COLLEGE

SOUTHWESTERN STUDIES PROGRAM

(E1-9546-73-464)

Second year: 1974-1975

SP 009 188

BEST COPY AVAILABLE

BACKGROUND

In 1971 the Colorado College requested and received from the National Endowment for the Humanities a small Planning Grant of $28,000 which enabled us to study the educational soundness and economic feasibility of establishing a Southwestern Studies Program at the College. The program explored was both an interdisciplinary and inter-racial/cultural study of the American Southwest: its land (Western Texas, New Mexico, Arizona, Southern California, and Southern Colorado); its people (Red, Brown, Black, and White); the relation of land and people (environment); and the relation of people (racial and cultural issues). The heart of the program was to be a balance of intellectual understanding and social involvement.

At the conclusion of the Planning Grant period it was agreed to by our faculty and administration that the Southwestern Studies Program would serve the interests of our students and our area, and we began actual development of the program. In February of 1973 we presented a Program Grant Proposal to the National Endowment requesting assistance in covering the additional cost of developing a Southwestern Studies Program. In June of 1973 we were awarded a grant of $241,577, including College matching funds. This report summarizes the activity of our second year under the Program Grant, including our financial expenditures for 1974-1975.

To make it easier to follow this report in relation to stated goals and objectives in our original proposal, this report will follow, in order, the catagores and priorities of our "Program Grant Proposal and Funding Request." Again, to facilitate reading, an abstract of that proposal is appended here: "In Abstract: The Colorado College Proposal to the National Endowment for the Humanities for a Southwestern Studies Program Grant for 1973-4, 1974-5, 1975-6."

I. THE DIRECTOR

As stated in our proposal, the primary function of the Director is to chair the Southwestern Studies Committee. Service on the Committee is voluntary. Students, faculty, and administrators who had worked on and for the program were asked to give their time to assist in organization and management. To a very great degree the success of the program is determined by the interest of those who volunteer to serve. Also, since the program attempts to serve a variety of interests--academic and cultural--breadth of representation becomes an important factor.

The following persons served on the Southwestern Studies Committee in 1974-75:

Faculty & Administrators:	Department or Title:
Joe Gordon, Director	English
Richard Beidleman	Biology
Rudy de la Garza	Political Science, Assistant Dean
George Fagan	Head Librarian
Walter Hecox	Economics
Ramon Lopez-Reyes	Military Science
Arthur Pettit	History
Rowena Rivera	Spanish
Clarence Sterné	Athletic Department
Marianne Stoller	Anthropology
Maxwell Taylor	Dean
William Turner	Dean
Val Veirs	Physics

Students:	Organization:
Dolores Atencio	MECHA
Alice Atencio	MECHA
Craig Burleson	BSU
Frank Cerno	AIM
Edith Greenlee	
Illana Naylor	
Diana Ortiz	AIM
Christine Pacheco	MECHA
Mary Simon	
Gail Young	BSU

II. COLLEGE FACULTY TRAVEL AND ENRICHMENT PROGRAM

A. FACULTY TRAVEL

The benefits of faculty travel have been obvious from the beginning of our program. First, it allows faculty to familiarize themselves with the study and research possibilities of the area. This familiarity leads to better course development and sounder curricula. Second, faculty and students have been very instrumental in establishing better working relations with individuals and institutions throughout the Southwest. Such contacts have improved opportunities for our program and have opened possibilities for new and related programs. From various letters and comments received by this office, it has become apparent that our Southwestern Studies Program is an established part of the educational scene in the Southwest. This acceptance is due in great part to the advance work carried out under our faculty travel and enrichment program.

9/2-4/74 Professor Rowena Rivera, Spanish Department, traveled to Santa Fe and Albuquerque to collect course materials for Spanish Literature of the American Southwest. She consulted with Rubén Cobos at the University of New Mexico, and Frank Bond and Yvonne Lange of the Folk Art Museum in Santa Fe.

9/5-9/74 Professor Rudolph de la Garza, Political Science Department, visited San Antonio and Crystal City, Texas to meet with Willie Velazquez and the Mexican American Unity Council to prepare for a field course on Chicano Politics.

10/10-12/74 Professor Rowena Rivera, Spanish Department, attended a conference at Southern Colorado State College: "Toward Quality Education for Mexican Americans in Colorado."

10/15-16/74 Professor Joe Gordon, Director, met with College of Santa Fe Administrators to discuss logistics of the Semester in Santa Fe Program, and met with Dr. Frances Swadesh to discuss the possibility of holding the Southwest Administrators' and Educators' Conference in association with the SWAA-SMA Conference. Professor Gordon also went to the University of New Mexico to pick up the index to the Cobos Collection of Folklore.

10/19-20/74 Professor Rudolph de la Garza, Political Science Department, visited El Paso and San Antonio to make final arrangements for the Chicano Politics field course and to initiate negotiations with the University of Texas at El Paso for a Semester in El Paso Program.

10/30/74 Charles Briggs, Anthropology Major, attended the American Folklore Society meeting in Portland, Oregon, to present a paper: "Folk Art Between Two Cultures: The Changing Functions of Wood-Carving in Hispanic New Mexico."

11/14-15/74 Professor Rowena Rivera, Spanish Department, attended the Minority Women's Symposium for the International Year of the Woman in New York City.

11/15-16/74 Alice Atencio and Nancy Reinisch, Bilingual Education Majors, attended the Third Annual Colorado Bilingual-Bicultural Education Conference, at Adams State College, Alamosa, Colorado.

1/17/75 Professor Rudolph de la Garza, Political Science Department, returned to the University of Texas at El Paso to continue negotiations for a 1975-76 Semester in El Paso Program. Professor de la Garza also investigated the possibility of recruiting a UTEP faculty member to teach in the proposed program.

2/22/75 Bill Gomez, Political Science Major and President of MECHA, attended a conference on Bilingual Education in New York City.

3/6-8/75 Deborah Green and Edward Melrose, Student members of BSU, attended a conference on Blacks in the Southwest at the University of New Mexico. The students met with Dr. Charles Becknell, Director of Black Studies at UNM, to discuss the possibility of his visiting Colorado College.

3/12/75 Professor Rudolph de la Garza, Political Science, visited the Newberry Library to conduct research for the 1975 Southwestern Studies Research Seminar at the Newberry.

3/25-27/75 Kathleen Gilbert, Administrative Assistant for the Southwestern Studies Program, traveled to Santa Fe to assist with the Southwest Administrators' and Educators' Conference.

3/27-29/75 Professor Rowena Rivera, Spanish Department, and Professor Marianne Stoller, Anthropology Department, presented papers at the SWAA-SMA Conference in Santa Fe.

4/11-12/75 Professor Rudolph de la Garza, Political Science, presented a paper at a conference of Southwestern Minority Social Scientists in Austin, Texas. Professor de la Garza contacted possible faculty recruits and met with Dr. Oscar Martinez concerning his position in the Semester in El Paso Program.

4/16-18/75 Professor Rowena Rivera, Spanish Department, attended the Women's Symposium of the International Year of the Woman, at Colorado State University.

4/18/75 Professor Joe Gordon, Director, presented a paper on Southwestern Literature at the MLA Conference on Minority Literature in Albuquerque.

4/24-25/75 Professor Rudolph de la Garza, Political Science, chaired a panel on "Internal Colonialism and the Chicano" at the Rocky Mountain Council of Latin American Studies meeting in Phoenix, Arizona.

5/17/75 Professor Paul Kutsche, Anthropology Department, traveled to El Paso to investigate resources for his course in the Semester in El Paso Program.

5/25/75 Professor Richard Beidleman, Biology Department, visited El Paso to make arrangements for a biology field course in the Semester in El Paso Program.

8/14-20/75 Dean Maxwell Taylor, Religion Department, traveled to Santa Fe, Albuquerque, and Chinle to prepare for the Southwestern Studies Freshman Seminar and to meet with possible resource personnel.

B. COURSE DEVELOPMENT AND RESEARCH

Funds in this category were employed in planning and research in the preparation of new courses, and in the re-direction of existing courses.

Funds were granted for the development of a new course, General Studies 311: Southwestern Studies Institute. The Institute will be taught by three permanent faculty - Professors Pettit, Stoller, and de la Garza - and by various visiting lecturers. Not a survey, the Institute will focus on particular periods and specific issues. Funds were also granted for preparation of two courses begun the previous year, but which will be taught by new faculty in 1975-76: Freshman Seminar 175: The American Southwest - The Heritage and Variety, Professors Taylor and Mares; and General Studies 310: Southwestern Studies Advanced Research Seminar, to be taught at the Newberry Library by Professor de la Garza.

Additional funds were granted to expand course materials for the following existing courses: Spanish 339: Spanish Literature

of the Southwest; Spanish 409: Independent Readings in the Folklore of Colorado and New Mexico; Political Science 327: Chicano Politics; Economics 335: Environmental Economics. Finally, our semester field program moved from Santa Fe to El Paso, Texas for 1975-76, and faculty teaching in the program needed funds to adapt their materials to the new location. Thus funds were granted to: History 268: History of the Southwest - The United States-Mexico Border; Anthropology 308: Topics in Anthropology - the Border in Fact and Theory; Political Science 323: Minority Politics; and Biology 348: Southwestern Ecosystems.

III. VISITING FACULTY PROGRAM

Consultants and visiting faculty were, and are, central to our program. The two are related in that we often ask consultants to visit us with an eye to evaluating them as future visiting faculty. Several of the consultants listed below have agreed to teach in our program in the future. The courses offered by visiting faculty filled necessary curriculum gaps and the faculty presented a diversity of racial/cultural views which are essential to our program.

CONSULTANTS:

9/17-18/74 La Rayne Parrish, Navajo poet and film maker, consulted with the Drama Department and interested students and faculty concerning a stage production of a film script on Navajo myth.

10/6-7/74 Dr. Jacinto Quirarte, Dean of the College of Fine and Applied Art, University of Texas at San Antonio, visited the campus to discuss a possible visiting faculty position and to consult on the possibility of using the Taylor Museum Collection as material for an art history course.

10/17-18/74 Stanley Noyes, poet and novelist, presented a lecture to a Southwestern Literature course and consulted with the English Department as to the possibility of a visiting faculty position.

10/30-31/74 Juan Olguin, Ph.D. Candidate in Political Science at the University of Indiana, met with the Freshman Seminar on Southwestern Heritage and the Minority Politics class.

11/3-5/74 Juan Gómez-Quiñones, Professor History, UCLA, and Associate Editor of Aztlán, met with the Freshman Seminar 175 and Minority Politics 323.

11/8-12/74 Representatives of the minority student organizations: Frank Cerno and Diana Ortiz from AIM; Meredith Kelly and Craig Burleson from BSU; and Alice Atencio and Bill Gomez from MECHA, addressed the Freshman Seminar 175 on the experience of minority students at Colorado College.

11/5-7/74 Peterson Zah, Director of Navajo Legal Services, met with the Freshman Seminar 175 and Minority Politics 323.

11/12-14/74 Stanley Steiner, author, gave a public lecture and met with the Freshman Seminar 175 and Minority Politics 323.

11/18-19/74 Jenny Vincent and Cleofes Vigil, folk artists, presented a public concert and met with the Freshman Seminar 175.

11/18/74 Mary McKibben, Navajo artist, consulted with the Aesthetics course on Navajo weaving.

12/9/74 Professor Rubén Cobos, Department of Modern Languages, University of New Mexico, delivered the final draft of the index to his tape collection of Spanish American folklore, and consulted on the possibility of continuing the indexing.

1/7/75 Charles Cottrell, St. Mary's University, San Antonio, Texas, consulted with the field course on Chicano Politics.

1/10/75 Willie Velasquez, Director, Southwest Voter Registration Education Project, San Antonio, consulted with the field course on Chicano Politics.

1/27-30/75 Alfredo Nevarez, Director, Bilingual Education Program, Harrison School District, consulted with students and faculty on a proposed bilingual education course.

1/30/75 Dr. Arlene Vigil Sutton, Dean of Special Projects, University of Southern Colorado, consulted on the possibility of teaching a bilingual education course at Colorado College.

3/6-7/75 Reverend Robert Nesby, Professor of Education, Arizona State University, lectured on "African Modes of Education" during a symposium sponsored by the Black Student Union. Rev. Nesby consulted with students and faculty on the possibility of finding Black educators to teach in the visiting faculty program.

3/7/75 Alex J. Chavez, Professor of Music, Alamosa State College, performed a Southwestern Spanish folk music concert. Mr. Chavez' visit was arranged in cooperation with the U.S. Air Force Academy Department of Foreign Languages. Mr. Chavez also performed for the bilingual classes of Harrison School District.

4/7/75 Milland Lomekema, Artist Hopid, presented a public lecture on Hopi myth and art. The lecture was co-sponsored by the Southwestern Studies Program, Colorado College's Anthropology Department, the Colorado Springs Fine Arts Center, and the Anthropology Department of the University of Colorado at Colorado Springs.

5/14-16/75 Dr. Daniel Hoffman, Professor of English, University of Pennsylvania, gave a public lecture on "Folklore and American Literature." The lecture was co-sponsored by the Southwestern Studies Program and Colorado College's English Department.

5/14/75 Deolores Huertas, Vice-Chairperson of the United Farmworkers, gave a public lecture co-sponsored by MECHA during their Chicano Awareness Program.

5/15/75 Peter Van Dresser, architect and environmentalist, consulted with the Freshman Seminar 124 during their field trip.

5/20/75 Dr. Ernest A. Mares, poet and historian, consulted with faculty to discuss his visiting faculty position to Southwestern Studies and the History and Spanish Departments, and made initial arrangements concerning teaching the Freshman Seminar 175.

5/21/75 Dr. Charles Becknell, Director of the Black Studies Department, University of New Mexico, consulted with faculty and students concerning the possibility of a visiting faculty position, and discussed additional Black candidates for visiting faculty positions.

7/21-22/75 Dr. James Griffith, art historian, visited campus to discuss a visiting faculty position.

VISIIING FACULTY:

Each taught one course, the official descriptions of which follow:

1. Professor Rubén Cobos, Professor of Spanish, University of New Mexico, Albuquerque, New Mexico.

Spanish 409, Independent Readings in the Folklore of Colorado and New Mexico.

Professor Cobos directed selected students in readings and special problems in the study and collection of Colorado and New Mexican Spanish folklore. Students worked extensively with the Cobos Collection of Spanish American folklore, and were encouraged to collect original materials in Southern Colorado.

2. Dr. José Limón, Acting Director for the Center for Mexican-American Studies at the University of Texas at Austin, Texas.

Anthropology 309, Topics in Anthropology: Social Anthropology of the Chicano Community.

The course was a descriptive and analytical study of different cultural complexes of Mexican descent in the Southwest with some emphasis on southern Texas. Considerable attention was given to the Colorado-New Mexican area and the students' field work was based on this latter area. The instructor's analysis employed a general cultural ecological framework, although sufficient expression was given to other viewpoints.

3. Dr. Marc Simmons, Historian and author of Spanish Government in New Mexico (1969), and Yesterday in Santa Fe (1969).

History 267, History of the Southwest Under Spain and Mexico.

The course covered material from the Spanish Conquest through the Southwest as a colony of Spain and as an appendage of the Republic of Mexico; the Anglo invasion of Texas, New Mexico, and California; and the war with Mexico. Emphasis was placed on the theme of how the Spaniards in the Southwest lived and thought.

4. Dr. Cracia Molina de Pick, educational administrator.

Freshman Seminar 175, The American Southwest: The Heritage and the Variety, team taught with Professors Gordon and Hill.

The course was an interdisciplinary and intercultural introduction into the heritage and variety of the American Southwest: its histories, its peoples, its cultures, its conflicting ethnic demands and common social problems. Through the use of a variety of anthropological, historical, and literary materials, the seminar examined the major southwestern cultures in isolation and in relation to one another.

SOUTHWEST ADMINISTRATORS' AND EDUCATORS' CONFERENCE:

The Southwest Administrators' and Educators' Conference was held on March 26th and 27th, 1975 in Santa Fe, New Mexico, in association with the joint meeting of the Southwestern Anthropological Association and the Sociedad Mexicana de Antropologia, which was held in Santa Fe on March 27th and 28th. The purpose of our meeting was to draw together a group of key educators and administrators who had experience and interest in the Southwest (educators from Arizona, Colorado, New Mexico, Texas, and Mexico) to discuss common problems and opportunities. While papers were not presented, an agenda was determined and the participant most knowledgeable on the topic under discussion was asked to direct the discussion. The loosely structured program and informal atmosphere encouraged a free and productive interchange of ideas. The following agenda outlines the scope of the conference:

Wednesday, March 26, 1975:

"Regionalism: Role and Responsibility of Higher Education in Area Studies"

"Pluralism: Nature and Direction of Ethnic and Inter-Ethnic Studies Programs in the Southwest"

Thursday, March 27, 1975:

"Cooperation and/or Competition: Spheres of Influence and Responsibility"

"Summations and Suggestions for Future Programs"

Participants in the conference included:

Dr. Thomas Atcitty, President, Navajo Community College
Dr. Susan Cole, Assistant Director for Development, National Endowment for the Humanities
Dr. David Conde, Chairman, Division of Ethnic Studies, Highlands University
Dr. Rudolph O. de la Garza, Assistant Dean of the College, Assistant Professor of Political Science, Colorado College

Dr. Rudolph Gomez, Graduate Dean, Director of Research, University of Texas at El Paso
Dr. Joe Gordon, Director, Southwestern Studies Program, Colorado College
Dr. Wigberto Jimenez Moreno, Museo Nacional de Antropologia, Mexico City
Dr. Charles H. Nilon, Director, Black Studies Department, University of Colorado; Acting Chairman of English, Howard University
Dr. Jacinto Quirarte, Dean of the College of Fine and Applied Art, University of Texas at San Antonio
Dr. Rupert Trujillo, Director, Division of Continuing Education, University of New Mexico
Adrian Bustamante, Graduate Student in American Studies, University of New Mexico

As promised in our proposal, this office prepared a transcript of the entire proceedings which we forwarded to all participants and to other interested educators and scholars (see copy included here).

IV. CURRICULUM AND SPECIAL PROGRAMS

OFF CAMPUS PROGRAM (SEMESTER IN SANTA FE)

The purpose of our Semester in Santa Fe was to allow our students to experience, in depth, the reality of the heart of the American Southwest; to benefit from the rich research materials in the area; and to interact with a variety of resource people living and working in the area. To this end the Southwestern Studies Program, in cooperation with the Anthropology, Biology, and Spanish Departments, offered a series of courses at the College of Santa Fe. The program allowed students and faculty to use the rich cultural and historical resources of the area without incurring normal high field trip costs of traveling to and from Colorado College. The courses offered were:

Block 1: Anthropology 204, Prehistory. Man's habitation of New Mexico from earliest times, with emphasis on man's interaction with environment. Changes in cultural patterns over time as manifested in the archeological record. Professor Spickard.

Block 2: Biology 348, Special Topics: Southwestern Ecosystems. Indepth study of the ecosystems of Northern New Mexico. Professor Beidleman.

Block 3: Anthropology 213, The Southwest. Prehistory, history, and ethnology of Indian, Spanish, and, to a minor extent, Anglo cultures of the region. Professor Stoller.

Block 4: Spanish 339, Spanish Literature of the American Southwest. Traditional folk plays, Spanish romances, cuentos and proverbios. Appropriate works of Latin America and Spain included to illustrate that Chicano literature represents not only a particular but also a continuous manifestation of a rich Hispanic tradition. Professor Rivera.

Aside from extensive travel the students were exposed to the following consultants in both formal and informal meetings:

Mrs. Dee Snow, Laboratory of Anthropology
Mr. Dan Murphy, Gran Quivira National Monument
Mr. Richard Lange, School of American Research
Mr. Robert Delaney, Director, Southwest Studies, Fort Lewis College
Ms. Carolyn M. Bobelu
Mrs. Daisy Hooee
Mr. Fred Kabotie, President, Hopi Cultural Center
Mr. Michael Kabotie, Artists Hopid
Mr. Terrence Talaswaimia, Curator, Hopi Cultural Center
Mr. Alex Seoutewa
Mr. Larry Koopee, Secretary, Hopi Cultural Center
Mrs. Fannie Price
Mrs. Grace McGray
Dr. Myra Ellen Jenkins, Chief Historian, State Records and Archives
Dr. Frances L. Swadesh, Curator of Ethnology, Laboratory of Anthropology
Dr. Sabine Ulibarri
Cleofes Vigil, folk artist
Philip Ortega
Rubén Cobos, Professor of Spanish, University of New Mexico
Stanley Steiner, author and historian

Students and faculty involved in the program were unanimous in the approval of the educational benefits derived from living in the area of study for an extended period of time. Although the course schedule was designed with a continuum of educational experience in mind, students were allowed to enroll in the program on a block to block basis, rather than solely for an entire semester. The two students enrolled for the entire semester, and the two enrolled for three blocks thought the influx of a new group of students each block caused minor problems in orientation and some repetition in course content. They felt they had a great advantage by living in Santa Fe for an extended period of time and taking all the courses offered. Students enrolled in only one block supported this in their evaluations by stating they did not have enough time in a block to cover all the areas they would have liked to study. Faculty members were also impressed by the grasp of the subject matter those students developed by the end of the semester. In the future, students will be encouraged to enroll for an entire semester, but will be allowed to enroll for separate blocks to allow more freedom in scheduling.

The off-campus semester will be held at the University of Texas at El Paso in 1975. The emphasis of study will be on the urban Southwest, and the effects of the border on urban areas in the United States and Mexico.

SOUTHWEST SUMMER INSTITUTE

The specific purpose of our Southwest Summer Institute is to provide a varied, interdisciplinary curriculum which will, from year to year, prepare elementary and high school teachers to better understand the materials and complex social and cultural patterns of our region. The Southwest Studies Institute for 1975 was devoted to the study and appreciation of the arts of the peoples of the Southwest: Native Americans, Hispanos and Chicanos, and Anglos. Familiarity with the art forms of these groups, and the social, cultural and spiritual contexts from which they derive, can provide a powerful means for reaching the hearts and minds of young people from the different ethnic groups of the Southwest. The Institute was especially appropriate for teachers and administrators at all school levels who work now, or who plan to work, in bi- and multi-cultural programs in the Southwestern area. (A descriptive brochure is included).

The Institute was directed by Professor Marianne Stoller, Adjunct Assistant Professor of Anthropology at Colorado College. Professor Rubén Cobos, visiting Professor of Modern and Classical Languages, University of New Mexico, was the second member of the faculty. In addition to regular seminars and classroom presentations, the Institute consisted of a week-long field trip to northern New Mexico and Arizona which included tours of prehistoric and historic sites and monuments, of museums, Indian and Hispano villages, arts and crafts guilds, visits with area artists, attendance at a Pueblo Indian ceremonial dance, a performance of The Southern Ute Performing Arts Group, and of the Santa Fe Opera. Visiting lecturers to the Institute included:

Alex J. Chavez, Professor of Art, Adams State College, Specialist in Hispano Music
Robert Morris, Curator of Educational Programs and Exhibitions, Colorado Springs Fine Arts Center
Joseph T. Gordon, Associate Professor of English, Colorado College, Specialist in Southwestern Literature
Jeremy Iowa, Graduate Student, Cornell University, Specialist in Pueblo Architecture
Jacinto Quirarte, Dean, College of Fine and Applied Art, University of Texas at San Antonio
Anita Alvarado, Professor, University of New Mexico
Alfonso Ortiz, University of New Mexico
Ella Vigil, Teacher, School District 11, Colorado Springs
Ruben Reina, Professor, University of Pennsylvania

Field Consultants:

Fannie Price, weaver
Grace McGray
Mr. Talaswaima, Curator, Hopi Cultural Center
Mr. M. Kabotie, President, Hopi Cultural Center
Mr. Pedro Ribera-Ortega, Las Golindrinas
Professor Rudolfo Anaya
Professor Bainbridge Bunting, Chairman, Art Department, University of New Mexico
Fra. Angelica Chavez
Mrs. Fabiola C. de Baca Gilbert

To supplement regular classroom work, demonstrations and studios were offered to teach basic techniques for adaptation to classroom use. They were offered in Navajo weaving, dramatization based of folklore and Hispanic music and dance. Institute participants were required to complete at least one of the three studios, which met in the afternoons for a week to ten days each. Instructors for the studios were:

Mary McKibben, Navajo weaver and teacher
LaRayne Parrish, Navajo playwright and film maker
Ella Vigil, Hispano musician and teacher

GENERAL FIELD TRIP ASSISTANCE

Field travel is an integral part of many of the courses offered on the Southwest. Funds were provided to assist the following classes:

Ecosystems of the Southwest
Prehistory of the Southwest
Environmental Economics
Chicano Politics
Ethnology of the Southwest
Spanish Literature of the Southwest
Aesthetics
Southwestern Studies Summer Institute
Social Anthropology of the Chicano Community
Freshman Seminar on the Southwest

Itineraries and field trip reports are on file in our office.

CURRICULUM

In addition to administering programs and courses for the report year (1974-75), the administration and the committee initiated planning for the third year of the program. A list of possible consultants has again been drafted and several have been asked to participate in classes and discussion this fall: Dr. Charles Becknell, historian, University of New Mexico; Dr. Alfonso Ortiz, anthropologist; Mr. Peterson Zah, Director of Navajo Legal Services. Our visiting faculty program for the third year will include: Dr. E. Anthony Mares, historian and poet, Freshman Seminar 175; Dr. Oscar Martinez, historian, History 269: History of the Southwest - The United States-Mexico Border; Dr. Arlene Vigil Sutton, education, Education 350: Introduction to Bilingual Education; Dr. Lorenzo Meyer Cosio, historian, Colegio de Mexico, History 225: Mexican-United States Relations: The Mexican Perspective.

Our planning for the third year included the creation of a Semester in El Paso Program which will alternate with our Semester in Santa Fe Program and offer interested students a new and different perspective. The following courses are planned in El Paso for

1975-76: Political Science 323: Minority Politics, de la Garza; Biology 348: Southwestern Ecosystems, Beidleman; History 269: History of the Southwest, Martinez; Anthropology 308: The Southwest Frontier in Fact and Theory, Kutsche. In addition we have developed and passed through the faculty our final core course:

General Studies 311 - Southwestern Studies. An interdisciplinary and simultaneous study of culture group relations in the American Southwest - past and present. Not a survey, the institute will focus on particular periods and specific issues. Cultural, social, and political perspectives will be analyzed within their historical contexts. Knowledgeable experts from within and outside the College will supplement the institute's faculty. 2 units. de la Garza, Pettit, Stoller.

This advanced course will alternate on a yearly basis with our advanced research seminar at the Newberry Library; however, both courses will be offered in 1975.

Additional faculty who will be teaching courses in the program next year, but who are being funded by the College and not by the Endowment are: Dr. E. Anthony Mares, History 110, History 307, Spanish 305; Professor Goodman, Music 228: "American Indian Music," and Music 402, "Readings in Ethnomusicology;" and Professor Cobos, who will teach in our Spanish Department and work on the Southwest Folklore Collection during the second semester. Finally, work on our overall curriculum has continued, and will include the following courses and programs for 1975-76:

CORE CURRICULUM:

AN 170 TOPICS: ASPECTS OF ANTHROPOLOGY: ART AND CULTURE IN THE SOUTHWEST - Stoller
AN 204 PREHISTORY - Nowak
AN 213 THE SOUTHWEST - Stoller
AN 308 TOPICS: ETHNOMUSICOLOGY - Goodman (also MT 227)
AN 308 TOPICS: THE SOUTHWEST FRONTIER - Kutsche
AN 414 ETHNOHISTORY OF THE SOUTHWEST - Stoller
BY 340 THE PIÑON-JUNIPER WOODLAND ECOSYSTEM - Beidleman
BY 348 SOUTHWESTERN ECOSYSTEMS - Beidleman
EC 335 ENVIRONMENTAL ECONOMICS - Hecox
ED 350 INTRODUCTION TO BILINGUAL EDUCATION - Sutton
EN 390 LITERATURE OF THE AMERICAN SOUTHWEST - Gordon
FS 175 AMERICAN SOUTHWEST: THE HERITAGE AND VARIETY - Taylor, Mares
GS 310 SOUTHWEST STUDIES ADVANCED RESEARCH SEMINAR - de la Garza
GS 311 SOUTHWEST STUDIES INSTITUTE - Pettit, de la Garza, Stoller
GY 363 GEOLOGY OF COLORADO - Lewis
HY 267 HISTORY OF THE SOUTHWEST UNDER SPAIN AND MEXICO - Pettit
HY 268 HISTORY OF THE SOUTHWEST SINCE THE MEXICAN WAR - Martinez
HY 336 ANGLO AND MEXICANO: TWO WAYS OF VIEWING THE WORLD - Pettit
MT 227 INTRODUCTION TO ETHNOMUSICOLOGY - Goodman (also AN 308)
MT 228 AMERICAN INDIAN MUSIC - Goodman
MT 402 READINGS IN ETHNOMUSICOLOGY - Goodman
PS 323 MINORITY POLITICS - de la Garza
PS 327 CHICANO POLITICS - de la Garza
SO 225 THE CHICANO EXPERIENCE - Staff
SP 339 SPANISH LITERATURE OF THE AMERICAN SOUTHWEST - Mares

DIRECTLY RELATED CURRICULUM:

AN 305 ADVANCED PHYSICAL ANTHROPOLOGY - Nowak
AN 312 ÆSTHETICS - Stoller, Cauvel (also PH 312)
BY 207 ENVIRONMENTAL BIOLOGY - Beidleman or Enderson
BY 304 FIELD BOTANY - Carter or Kinraide
BY 307 FIELD ZOOLOGY - Beidleman, Enderson or Vargo
CH 243 ENVIRONMENTAL CHEMISTRY - Heubert or Kester
GY 179 INTRODUCTORY GEOLOGY - Staff
HY 258 THE AMERICAN WEST AS REALITY AND MYTH - Pettit
PH 312 AESTHETICS - Stoller, Cauvel (also AN 312)
PC 132 PHYSICS AND THE ENVIRONMENT - Veirs
SO 223 MINORITIES AND MAJORITIES - Shaw
FS 124 PRIMITIVE AND PEASANT ECONOMIC SYSTEMS - Becker

BACKGROUND CURRICULUM:

AN 410 PEASANT SOCIETY AND CULTURE - Kutsche
EN 385 20TH CENTURY BLACK LITERATURE: BLACK WRITERS - Coleman
HY 244 BLACK PEOPLE IN THE U.S. SINCE THE CIVIL WAR - Barton
HY 235 MEXICO AND ANDEAN SOUTH AMERICA SINCE INDEPENDENCE - Blasenheim
HY 238 COLONIAL HISPANO-AMERICA - Blasenheim
HY 335 MEXICAN HISTORY AND LITERATURE SINCE THE REVOLUTION - Cobos (also SP 335)
PY 109 SOCIAL PSYCHOLOGY - Boderman
SP 307 INTRODUCTION TO HISPANIC CULTURES - Staff
SP 335 MEXICAN HISTORY AND LITERATURE SINCE THE REVOLUTION - Cobos (also HY 335)
SO 224 THE BLACK EXPERIENCE - Staff

FOLKLORE COLLECTIONS

Due to Professor Rubén Cobos' extensive work last summer in cataloguing his Collection of Southwestern Spanish Folklore, the first part of his collection was made available for use by faculty, students, and the community. A research assistant was hired part-time for the academic year to begin cataloguing the Robb Collection, to make sample tapes, and to assist students in the use of the collections. Three courses, Spanish 109, History of the Southwest, and individuals in the Southwestern Studies Summer Institute, utilized the tapes for research projects. Professor Cobos has continued his efforts in cataloguing this summer, and will be teaching at Colorado College for Blocks 5 through 9 and plans to use the materials extensively in his courses as well as to continue the cataloguing. We are negotiating with the National Endowment for the Arts and the Weatherhead Foundation about future support for the educational use of the collection.

CONCLUSION

Reveiwing the results of our second year's activity, we must conclude that they don't seem quite so dramatic as those of the first year. Actually, the accomplishments were greater. In our second year all programs initially invisioned were either realized or were projected for our third year. In short, all courses and programs have been achieved. Continuing cooperation between ourselves, departments, and administration has broadened our faculty and our curriculum beyond expectations. Initial contact with various grant and funding agencies indicates that we will acquire additional financial assistance to continue the program.